

MY FAIR LADY

Frederick Loewe
arr. Alan Fernie

Maestoso ($\text{♩} = \text{c. } 92$) Poco accel . .

6 ----- Rall. **A** Poco Allegro ($\text{♩} = \text{c. } 132$) one solo stacc. Rall

11 **B** Allegro moderato ($\text{♩} = 120$) *f non accent*

14

18 **C** *f* *mf*

23 *f*

27 **D** *mf* *f*

32 *ff marc.*

36 **E** *mf cresc.*

40 *f* *ff* *dim.* *mf* **Rall.. . molto - - - -**

Solo Cornet B \flat

F Adagio cant. ($\text{♩} = \text{c. } 72$) (con rubato)

45 **2** Cup mutes trem. *p* tr

Musical staff 45-50: Adagio cant. section. Measure 45 starts with a 2-measure rest, then a half note G4 with cup mutes and tremolo. Measures 46-50 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with cup mutes and tremolo. A trill is indicated in measure 49.

51 **3** Open solo cant. **G** *mf*

Musical staff 51-56: Adagio cant. section. Measure 51 has a 3-measure rest. Measure 52 starts with a half note G4, marked 'Open' and 'solo cant.'. Measures 53-56 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'solo cant.' and 'mf'.

57

Musical staff 57-60: Adagio cant. section. Measures 57-60 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'solo cant.' and 'mf'.

61 **H** No. 2 solo cant. *mp*

Musical staff 61-64: Adagio cant. section. Measure 61 has a 7-measure rest. Measure 62 starts with a half note G4, marked 'No. 2 solo cant.' and 'mp'. Measures 63-64 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'solo cant.' and 'mp'.

65 **I** **4** **3**

Musical staff 65-73: Adagio cant. section. Measure 65 has a 4-measure rest. Measure 66 has a 3-measure rest. Measure 67 starts with a half note G4, marked 'mf'. Measures 68-73 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'mf'.

74 **Rall molto** *mf*

Musical staff 74-77: Adagio cant. section. Measure 74 has a 2-measure rest. Measure 75 starts with a half note G4, marked 'Rall molto' and 'mf'. Measures 76-77 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'mf'.

78 **Allegro molto** ($\text{♩} = 144$) **J** Straight mute **2** *f*

Musical staff 78-83: Allegro molto section. Measure 78 has a 2-measure rest. Measure 79 starts with a half note G4, marked 'Allegro molto' ($\text{♩} = 144$), 'Straight mute', and 'f'. Measures 80-83 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'f'.

84 **2** Open

Musical staff 84-89: Allegro molto section. Measure 84 has a 2-measure rest. Measure 85 starts with a half note G4, marked 'Open'. Measures 86-89 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'Open'.

90 **3** one solo **K** *mf*

Musical staff 90-95: Allegro molto section. Measure 90 has a 3-measure rest. Measure 91 starts with a half note G4, marked 'one solo' and 'mf'. Measures 92-95 continue with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked 'one solo' and 'mf'.

Solo Cornet B \flat

97 *tutti* **L**
f *ff*

103

109

115 **M** Slowly $\text{♩} = 69$ **Rall.**

121 **Tempo di Tango** ($\text{♩} = 56$) **Hesitantly!**
p

126 **N** a tempo ($\text{♩} = 56$) **poco accel** **tutti**

132 **O** poco più mosso $\text{♩} = \text{c. } 66$
mf

138 **P**
mf

Solo Cornet Bb
Accel.

145 *f*

148 **Q** Più mosso (more confidently!!) ♩ = c. 76 *ff* Rall. molto

154 **R** Tempo di Fandango ♩ = c. 126 *molto marc.*

158 Rall. - - - - - molto - - - - -

162 deliberate - - - - - **S** Tempo di Beguine ♩ = c. 132 *mf* *f cant.*

167 Two H.O.B. *mf* Tutti - open *mf*

171 **T** *f cant.*

175 Two H.O.B. *mf*

179 **U** *mf* *f* Rall.

186 *molto* *ff* **V** Grandioso ♩ = c. 76-80

191 Allargando - - - - - **W** Largo ♩ = 72 rall al fine.. - - - - - *fff* *ff* *ff* *fff*